1: DeLand O-4 (No date)1908 NQ17 Mandan NQ17

souri river, where they were living at the time they were discovered by the fur trader." That one of Dr. Robinson's authorities which he recalls as a basis for the foregoing statement concerning the Mandans having had an abode in the Lake Winnipeg country is, he declares, Clarke in his "Indian Sign Language," under various tribe headings therein, from some of which accounts we have hereinbefore quoted. He expresses with confidence his belief that he came in contact with further information leading to the same conclusion, but is at present without definite information as to the identity of such authorities.

We will now set forth the account at large of Sieur Pierre Gaultier de Varennes de la Verendrye, as published in "Canadian Archieves" (1889 pp. 1-29), concerning his visit to the Mandans in 1738, being, so far as now known, the first formal approach made by white men to those Indians, from which will appear the decided agricultural proclivities of this tribe, a reference also to their formidable barricaded villages or "forts," their exceptional makeup as to complexion, their marked hospitality, their fear of the Sioux, their shrewdness as traders, etc.

Verendrye's Account. "On the morning of the 28th we arrived at the place selected for the meeting of the Mandans, who arrived toward evening—a chief with thirty men and the four Assiniboines. The chief, after having from the top of a height considered for some time the extent of our village, which appeared of a good size, I had him brought to the hut where I was, where a place had been prepared to receive him on one side of it. He came and placed himself near me; one of his people then, on his part, presented me with a gift of Indian corn in the ear, and of their tobacco in rolls, which is not good, as they do not know how to cure it like us. It is very like ours, with this difference, that it is not cultivated and is cut green, everything being turned to account, the stocks and the leaves together. I gave him some of mine, which he thought very good. I acknowledged that I was surprised, expecting to see different people from the other Indians, especially after the account given me. There is no difference from the Assiniboines; they are naked, covered only with a buffalo robe, worn carelessly without breech clout.

"I knew from that time that we had to make an allowance for all we had been told. The chief spoke to me in Assiniboine, testifying the joy which I had given to all their nation by my arrival

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he divided those sitting on the east side into seven groups and gave each group a name, informing them that their sisters and mothers would belong to the same group. Since men of all villages were present at the time, clans were taken back to all villages of the tribe.

Of the thirteen clans, nine have become extinct. Bites in Nose was said to be the last to remember the thirteen clans which he would call in turn during the Okipa ceremony. The WaxikEna and Tamisik constitute one moiety and the Prairie Chicken and Speckled Eagle make up the other moiety today. When the last performance of the Okipa ceremony was held after going onto the Reservation, the WaxikEna and Tamisik occupied the west side of the lodge, and the other two clans took the opposite side. At that time Hidatsa fasters participated in the ceremony, and the members of their three-clan moiety sat with the WaxikEna and Tamisik, while the four-clan moiety sat on the opposite side.

The Mandan consider the WaxikEna to be the highest clan, since it held the rights in the Okipa ceremony. The word *waxikEna* means "to tell bad stories about." The word *tamisik* has no meaning, but the people of that clan were said to be stingy and were frequently teased for serving small portions on wooden platters placed before visitors. *Tamixixiks* refers to poor leather used in making harnesses for carrying wood.

According to tradition, when the Mandan were first created by the culture hero, Lone Man, young men married their own sisters until the tribe became numerous, when clans were established to prevent marriage between relatives. The clan names had no sacred significance, and in the cases of the Prairie Chicken and Speckled Eagle there was no prohibition against killing these birds by members of the two clans.

The clans were organized groups and elected a leader who acted in an advisory capacity. He was an older person who had been successful in warfare or in hunting and had shown considerable interest in the members of the clan, particularly the old men and women. There were frequent clan feasts by some member of the clan, at which time they would discuss the success of individual members. When a young man contemplated buying an important ceremonial bundle or performing a ceremony, it

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was customary for the clan to meet in the clan leader's lodge and make provisions for the accumulation of goods to be used in the rites. It was believed that a successful ceremony with an abundance of gifts to be given away brought credit to the entire clan.

Moieties were in theory exogamous, but they had ceased to regulate marriage after 1837. Scattercorn explained that, while the Mandan considered those who sat on the same side in the Okipa or in council as brothers, it was considered better to marry into a clan of the same moiety than to marry outside the tribe. Marriages within the clan were disapproved.

The clan was a property-holding group. The major bundles of the Okipa ceremony were held in the WaxikEna clan, which also owned the sacred cedar and controlled the Okipa lodge and sacred turtles. Traditionally, the Shell Robe bundle belonged in the Prairie Chicken clan. Eagle-trapping lodges belonged to the clan of the member building it and remained in the clan when the original owner died. There were two bundles for the Big Bird ceremonies which were known as Black Medicine bundle and Sweet Medicine bundle. The former was inherited in the Prairie Chicken clan and the latter in the Speckled Eagle clan of the same moiety. Each clan was the theoretical custodian of one variety of corn. The WaxikEna clan was custodian of the bluish-green flint corn; the Tamisik had the red corn; the Prairie Chicken had the yellow flint and dent; the Speckled Eagle had the rainbow corn. Crows Heart stated that Hides-and-Eats, an old woman who lived in his lodge, told him that, when she was young, people of one clan were not permitted to raise corn belonging to the other clans without first securing the rights and that each clan claimed to be the preserver of its own corn.

It was the duty of the clan to assist its own members. It was the clan's duty to care for its old people having no blood children. During the smallpox epidemic of 1837, women went through the villages and gathered the orphans of their clan, who were taken into their lodges to be reared. Old people were invited in to be fed and clothed by younger members of their own clan. When returning from a successful hunt, young men would offer meat to the old people who met them at the outskirts of the village. One was expected to offer meat to old people of the same clan without being asked for it.

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was permitted to sleep near the sacred bundle until he recovered, believing that the bundle would induce visions. In the case of supervised fasting directed by the mother's brother, he defined the rules and terminated the fasting. He also prepared the first food taken by those completing their fast and watched that none ate or drank excessively for a few days.

A young man distinguishing himself as a scout and desiring to advance to warrior status, when learning another war leader was organizing an expedition, would go to his lodge, hoping that he would be invited to join the party. As a warrior there was greater likelihood of capturing horses or striking an enemy. The leader was responsible for the welfare of all those serving under him and selected the members of his party. When the party was large, the leader selected those with the best war records to serve as co-leaders.

Mandan warfare was highly formalized, and there was a strict division of labor. At the top, the leader or Old Wolf directed the party, selecting the scouts and their leader, the Young Wolves or warriors, and the Camp Tenders, and he was responsible to the village but more particularly to the families represented in the party for their welfare. He determined the territory where the enemy would be sought, places to camp, the time to make or break camp, and whether an attack would be made when the enemy was found. A great leader was a successful teacher who instructed his party in methods of "striking the enemy" without loss to his own party. A leader who lost a man was said to have "kicked the stone," which reduced his status until he had "refasted" and led a successful war party.

Returning from an unsuccessful war expedition, the leader would cry as he approached the village, while the other members would walk quietly to their lodges. For many leaders, this would be the last expedition as leader. He would be condemned by the brothers, sisters, and parents of the one killed and would be opposed by them every time he sought advancement in status. He could and frequently did overcome their opposition by going into mourning for the one he was held responsible for. He would gash his legs and cut off a finger which was offered to the Sun. He would set up a tent or build a simple shelter at a distance from the village where he would remain. In the meanwhile, his

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brothers and sisters, assisted by their clan and his age-grade society, would accumulate robes and other property which were given to the lodge group that had lost a member. They were expected to accept the goods which was at first refused "because they loved their relative so much." The unsuccessful war leader's representatives then sought the "village chief," a man who by virtue of his tact in settling quarrels and his generosity in caring for the old was highest in village esteem, and paid him to take his pipe to the grieved relatives, lay it before them, and inform them that they, as relatives and associates of the unsuccessful war leader, begged them to accept it. Since none could refuse a request when a sacred pipe was placed before them, the aggrieved people, both men and women, smoked and accepted the goods to which in the meanwhile had been added horses and other articles of value.

The aggrieved family, feeling compassion for the unsuccessful war leader who had shown, by his act of fasting and his family's lavish display of goods, respect for their lost relative, sent a representative with new clothing to the fasting place, dressed and painted him, and conducted him to their lodge, where he was given the choicest foods to eat. While he was eating, the brothers of the boy who had been killed, brought their best horse and riding equipment to the lodge. When the feast was ended, the unsuccessful warrior, now in good graces with the family, was told to mount. He was led through the village, while the oldest female of the lodge sang the "Praise Songs." If an enemy had been killed at the time one of the party was lost, the "Victory Songs" were then sung and the Scalp Dance rites were performed. The unsuccessful warrior, by his acts of mourning and the payment of goods to the aggrieved family, regained his former status. If he were successful the next time he led a war party, the people said that bad luck will sometimes come even to those most careful to conform to tribal custom, and "never hold it against him." However, a second unsuccessful war expedition was his last as leader. He would not fast again, and having paid for his bad luck once, his relatives and clan advised him to forsake leadership of war parties as he had "kicked the stone." People would say he had not fasted right and would have been afraid to follow him. By giving many

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feasts, he would be respected as an average person, but he would never be able to rise to eminence.

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A young man's first participation in a successful war expedition in which he captured horses and "struck" an enemy was an important occasion in his life and involved practically everyone in the village as well the other villages of the tribe. In the division of his horses, he expressed his respect for those who assisted him during the expedition as well as his affection for his friends and relatives in the village. If he captured a number of horses, among which was an animal of peculiar markings which the leader dreamed of and described before it was found, that animal belonged to the leader. The leader would also receive the first horse captured. Strays went to the first one seeing them regardless of the person capturing them. He would give the camp tender one if he had not already received one. Returning to the village, he would give one horse to his oldest married sister, who would, in turn, give it to her husband to use. This was a means of expressing rivalry between brothers-in-law of the same age. If his sisters were not married, the horse would go to his mother. His sisters would not ordinarily get horses on subsequent occasions unless they came out to meet him. He would give one horse to his father and, if there were any additional animals, would keep them for himself. However, if he had also been successful in striking the enemy while capturing these horses, he would not succeed in keeping any of the horses, for, on the succeeding day while the Scalp Dance was celebrated, an old woman of his father's clan would announce that he was to receive a new name to supplant the one he had received as a baby. He was presented with new moccasins, leggings, and shirt, and he paid her as representative of his father's moiety in horses and other property.

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A young man's reputation was based on his relatives' generosity which was contingent on the wealth and status of his relatives. Learning that he had struck the enemy and knowing one always received a new name that had belonged to a man of the father's moiety, the brothers and sisters accumulated goods for the occasion. They were assisted by members of their clan and young men of his age-grade society. During the Scalp Dance, singing was interrupted while the mother and her

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daughters called the names of old men and women of the opposite moiety who were to receive presents. After the breakdown of the moiety system, the method of naming varied slightly. Formerly, when the father and mother were of different moieties, the name selected was that of a deceased male of distinction who was of the father's moiety, and the presents were given to men and women of the father's moiety. After the breakdown of the moiety system following the smallpox epidemic of 1837, the clan became the exogamous unit. When the father and mother belonged to clans within the same moiety, the name given was that of a distinguished deceased person of the father's clan, but gifts were given to persons of all the clans except the mother's, which was the assisting group.

Within a few days after returning from a successful war expedition, a young man would usually receive an offer of marriage from the parents of some eligible young woman who had not been married before. He could refuse, but few did. An ambitious young man wishing to establish a good reputation both as a war leader and as a person of distinction in the village needed several wives to assist him in the performance of ceremonies and the purchase of important sacred bundles. Those not eligible to inherit important tribal bundles could purchase the right to participate in important ceremonies, or they could pledge to perform the Okipa and, in recognition of their contribution to these tribal rites, received some sacred object associated with the ceremony to carry when on war expeditions. Social recognition of a man's right to be a war leader was given during these ceremonies when some older man of high status in the village announced while receiving goods that the young man would be lucky in "all that he undertook." Without this sanction by the older men, young warriors would have been unwilling to follow him on war expeditions.

The attainment of the rank of war leader marked an important point in a man's training and altered his relations materially with the people of the village. His opinions were solicited relative to problems of village welfare, and he received presents during ceremonial and social occasions in recognition of his position. He was now responsible for those fighting under his leadership and became the teacher of the skills he had acquired under

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581 778 796 village, and that they endeavored by selective marriages to keep the bundles and the associated ceremonies within their group.

584 The Mandan taught their children that they should marry by the same method as their parents married. An analysis of the various methods of marrying will illustrate the significance of this Mandan rule.

584 437 778 583 The method used by the most distinguished families was known as "choosing a son-in-law and buying him a sacred bundle." The parents of a young woman who had reached the age when she should marry selected a young man who had a good reputation as a warrior and hunter and whose family owned an important ceremonial bundle. They would buy a white buffalo robe from some of the hunters or trade corn and horses for it with one of the many tribes that came to the village each fall. These robes were highly valued and would cost a family a high price in horses, garden products, and robes. Having secured one of these robes, they discussed the proposed marriage with the oldest daughter and secured her consent. It was important to get the daughter's consent, since, should she refuse after the marriage arrangements were instituted and run away, the village would learn of it and speculate as to the causes for her action. A daughter was expected to obey her parents and forget any other young men she had been seeing.

584 • 431 778 The young man was invited in by the girl's father, and an offer of marriage to the daughter was suggested. A robe was put down, and he was asked to sit on it with the young woman. The white buffalo robe was put over their shoulders, and they were given food prepared by the girl's mother. If the girl had younger sisters, they sat with him and became his wives when they were grown. The girl's brothers brought their new brother-in-law horses. As soon as the food had been eaten, he walked out and onto the top of his father-in-law's lodge, where he addressed his father's sacred bundle, announcing that the white robe was offered to his father's gods. His father's sister would come to the lodge when hearing him make this announcement and take the robe down to care for it until he performed the ceremony.

585 431 778 Having made the vow to perform the rites, he began collecting robes and other property and was assisted by his wife and

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potential wives, his brothers-in-law, members of his own age-grade society, members of his wives's age-grade society, and the younger people of his clan. He paid the people occupying the Okipa lodge to vacate for the duration of the ceremony and selected berdaches to sweep the lodge, remove the ashes from the firepit, and repair the sweat lodge. On the date announced for the ceremony, the goods to be given away were taken into the lodge and hung on a line in full view of the spectators. Among them he hung the white buffalo robe where all could admire it. All the men and women having rights in his father's bundle and related bundles were expected to attend and to receive goods. The wives passed around food from time to time.

Those with singer rights directed the singing of the sacred songs. At the end of each song the young man and his wife would present a robe or other article of value to one of the older participants, who would pray to the white robe, asking it to give the young man and his wife or wives success in all their undertakings. He would then give the young man and his wife a small article from his sacred bundle. While the ceremony was in progress, the father's sister remained seated on two buffalo robes with two robes wrapped around her and one held in her hands, these constituting her payment for taking the white robe down from the lodge roof and protecting it until the ceremony was performed.

When the people who were invited had rights in the Corn ceremonies, they were paid to paint the white robe with a design of a corn plant. The one painting the stalk received a horse; for each ear a robe was paid; he paid five robes for the tassel; for each root, a robe was paid. The elaborateness of the design was in a large measure determined by the amount of property acquired for the ceremony. The robe became a part of his ceremonial bundle and was opened during the Corn ceremonies.

If the ceremony was given to the sacred cedar, which was believed to represent Lone Man's body, the robe was draped over the sacred cedar at the termination of the ceremony and became the property of the WaxikEna clan. If the ceremony was to Bird bundles, after the painting was completed, it was carried out onto the prairie where it was draped over a post and

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585 778 left there to disintegrate. If the ceremony was to the various Holy Women, it was wrapped around a figure representing an old woman and placed on a pole erected at the side of the wife's lodge.

585 778 431 The ceremony completed the marriage, and it was believed that the wife or wives were married to the husband's ceremonial bundles. A marriage in this manner brought together all the people of the village and usually a large number of people from the other villages; those having rights in the ceremony came to receive presents, and the others came to see the presents but more particularly the painted white robe.

584 583 A second class of marriages was known as "marriage by exchange of presents." The young man's parents selected a young woman who was acceptable to their son or who had received some attention by the son. The young man's parents went to the girl's parents and offered them a specified number of horses for their consent to the marriage. If the marriage was approved, the horses were taken to the girl's lodge and tied to the door. The girl gave the horses to her brothers, who were expected to give her an equal or greater number, which she took to the young man's lodge and presented to his father.

585 The marriage ceremony was held four or five days later to allow time for the preparation of the feast. The food was prepared by her mother and brothers' wives, who, on the designated day, carried the food to the young man's lodge and left immediately without waiting for the completion of the ceremony. When the women returned, the girl left for her prospective husband's lodge, leading the horses. The young man's relatives were gathered in the lodge, and a woman who had been married in this manner was selected to pass the food. Each of the young man's female relatives brought presents which were stacked in a pile. The act of eating together completed the ceremony. Word was then sent to the girl's parents, and the females of the lodge came for the empty vessels and took the presents as their own.

591 The husband's mothers and sisters presented her with presents which consisted chiefly of clothing, and she remained with her husband in his parents' lodge. She assisted with the work but was not considered a co-owner of the lodge property. In the

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592 768 421 only her clothing and children. Even the bedding belonged with the lodge and could not be taken whether she had assisted in tanning and preparing them or not. Responsibility for the children's care rested with her sisters and the female members of her clan.

586 837 578 431 583 Divorce was easy and common. The elopement of a married woman having children with a married man also having children was the cause of much trouble, since it involved so many people. Learning that their brother had eloped with another man's wife, the brothers and sisters would take horses and other property to the injured man to prevent him from causing them injury, since they were accountable for a sibling's conduct. Learning that his wife had run away with another man, he was entitled to retaliate against the man's brothers and sisters and would start killing their horses. My Mandan informants enjoyed relating instances when the brothers and sisters, learning that a brother had eloped with another man's wife, had reached the lodge before the wife was missed. They would come to his lodge in a group leading the horses. Seeing the people with horses, he would hurry into his lodge or go through the village calling for his wife. People considered it very humorous to surprise a man in that way, and it was the subject of gossip for quite a while. He was expected to accept the horses and forget his wife. The elopers usually visited the Crow Indians until the husband was reconciled to his loss. When a prominent man lost his wife, he would usually organize a war party or go out alone against the enemy. He could disregard his former wife, and those most concerned with public opinion usually did. However, a man of position usually called her into his lodge when she returned from her elopement, painted and dressed her, mounted her on a good horse, and took her back to her new husband. Those who cried because a wife eloped or who attempted to take her back or agreed to let her return if she requested it were considered weaklings and not worthy of respect. Bear on the Water, a Mandan, stole the young Arikara wife of Four Bears, the principal war chief of the Hidatsa. While they were away, Four Bears made so many threats that the Mandan were obliged to leave the village for fear of war. He refused to accept horses or to smoke the pipe with Bear on

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hunting. Women holding rights in the various Holy Women bundles also met whenever a medicine feast was given. Their rights were individually acquired by assisting their husbands or brothers in the bundle purchase. Some of their number were members of the Goose or the White Buffalo Cow societies.

The older people performed an important role in the ceremonies so long as they were not too feeble to get around. Women who had assisted others at childbirth became doctors after the menopause and could substitute for a man in a great many of the societies. In many ceremonies they were the medium through which the traditions and bundles were transmitted to a legitimate male heir.

Fasting was generally completed by the time one reached fifty years of age. In case of repeated bad luck or failure to attain a definite goal, fasting for short periods was practiced during a ceremony. When an epidemic of sore eyes broke out at Fishhook Village, one old woman fasted to seek relief from her affliction. Since her eye trouble was cleared up shortly afterward, quite a number of middle-aged and old people fasted to cure the ailment. Calf Woman said that more than half of them got relief.

People who were past middle age and who had been relatively successful all their lives would frequently have bad dreams in which they were being killed and cut up by the enemy or were drowning. It was believed that one could forestall this misfortune by giving away all his property. He would call in those who had been successful and were owners of important tribal bundles to give away his property, consisting of robes and bedding, household utensils, dogs, and horses, until the family was utterly destitute. One doing this would walk through the village repeating the dream. When the bad dream failed to materialize within the designated time, such people were said to be holy and as such were called the "protectors of the village." In appreciation of their sacrifices, each household group was expected to contribute something toward their comfort.

The old people had privately owned game pits and were entitled to the animals found in them. According to tradition, before horses were acquired, pits were widely used and owned by households. Ruins of game pits are still to be seen in consider-

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to the performers, or one who had given the ceremony could volunteer. Men giving the ceremony more than once were highly respected. Four Bears gave the ceremony a second time even after he had already become second chief.

Though the ceremony was long, candidates offering to perform the Okipa were acquainted with most of the songs, dances, and prayers beforehand, so the task of instructing the candidate did not require a great deal of time. Since most young men hoped that sometime they would be selected to be a Bull Dancer, they noted carefully the role performed by the Bulls.

It took a great deal of courage to become an Okipa Maker, and the tribe spoke of those who had done so as the bravest men and looked to them for leadership. It required a considerable amount of property to give the Okipa, for the giver was expected to prepare feasts for the officers of the Okipa during the time he received instructions. He was expected to have at least one hundred articles consisting of robes, elkskin dresses, dress goods, shirts with porcupine work, knives, and men's leggings. Usually one family could not acquire so much personal property.

The Okipa Maker's wives began to gather clothing as soon as permission was granted their husband to direct the ceremony, which was usually a year in advance. The women called in their female relatives, and sometimes their women's societies helped them. The man asked help of his mothers and sisters as well as the members of his own and his father's clan. As a last resort, he gave a clan feast which all the members of his clan attended. There would be speeches about clan loyalty, and the old men would tell of the great men of the tribe who belonged to their clan and how "this young man has brought honor to us by offering to give the Okipa." Each speech would end with an appeal for goods of some sort to be used in the coming summer ceremony "which was, after all, given for our benefit." People gave freely for the benefit of a clan brother.

Each family of the tribe felt itself to be benefited by the summer Okipa ceremony and expected to give something. The Okipa Maker took his pipe to each lodge where people of his clan lived, placing it before the door, and the women brought out their contributions. Okipa Makers able to produce a large

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number of robes and other clothing to be given away were especially highly respected by the tribe.

The Okipa Maker was not permitted to kill any buffaloes or to do any butchering during the period he was under pledge to give the Okipa, nor was he permitted to eat any of the entrails from the buffalo. It was believed to have done so would have angered the buffaloes.

One of the oldest men of the WaxhikEna clan lived in the Okipa lodge with his family. He was custodian of such ceremonial objects as might be kept there to be used in succeeding Okipa ceremonies. When the time came to prepare for the ceremony, the NumakmaxEna gave instructions that the lodge be cleared of all the family's personal effects. Four men with Holy Women bundle rights swept the floor, carried out the ashes, and sprinkled the floor to settle the dust, after which sage was scattered about on the floor. Each received a robe from the Okipa Maker for his services. No women were permitted to go inside the lodge after it was cleaned until the ceremony had ended.

The one who was to represent Lone Man asked four men owning ceremonial bundles of The Woman Above (Sun ceremony) to paint the interior of the lodge.[9] At the last performance of the Okipa, the entire interior of the earth lodge was painted, the west half being black and the east half red. Formerly, only a narrow band about four inches wide was painted on each post, black on the west posts and red on the east ones. Woman Above bundle-owners each received a robe for painting the posts.

Opening the Okipa lodge.—When all was ready, the crier (the old man of WaxikEna clan living in the medicine lodge) went through the village before daylight announcing that the Lone Man would open the Okipa lodge the next morning at sunrise in order that the ceremony could be given. The head chief,[10] second chief,[11] council of old men, and all the owners of important tribal bundles painted their faces black and went to the head

9. There were only three Woman Above bundle-owners when the last performance was held, and one of these belonged to a woman, Calf Woman. The two other owners, Ears and Clam Necklace, painted the lodge with the assistance of two Hidatsa men owning similar bundles.

10. Red Buffalo Corn was head chief at Like-a-Fishhook Village.

11. Bad Gun was second chief at Like-a-Fishhook Village.

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on war expeditions, and during the summer buffalo hunt. Of these four, only during one, the Okipa ceremony, was fasting done within the village. This is in sharp contrast with the Hidatsa custom of fasting during many bundle-transfer ceremonies. Crows Heart preferred to fast away from the village, thinking that women were less inclined to conform to tribal custom, which made dreams hard to get.

A man who advised and instructed his own sons in the benefits to be attained from fasting would be abusive with his sister's sons whom he did not believe were making enough effort to secure supernatural guardians. He would use the argument that it would enhance the prestige of the clan. He would talk of an occasion when other young men would be fasting in the Okipa and state that he would expect the "younger brother" to be there, and he would give him goods to pay the officers for that privilege. The older male members of the various clans were especially watchful to see that the sections reserved for the clans were well filled. The other clans laughed at those who had only a few fasting during the ceremony.

Not all who fasted either alone beyond the village limits or during the Okipa did so with the expectation of having a vision. Nor were visions received each time. Self-privation was believed to please the supernatural, and both individual and general well-being was the natural consequence. Although boys began to fast at the age of eight or nine because they were advised to, the serious seeking of guardian spirits or vision experiences was not made until the property-owning age was reached and shortly after marriage.

Three methods were employed in gaining supernatural experiences. Some would fast in various ways; others would inflict torture; and still others would make presents of valued property. Of the three, offering of valued goods was considered the hardest to do, since it required much work to amass the goods.

Self-torture administered during the Okipa ceremony was more severe than that practiced in any of the Hidatsa ceremonies; otherwise the customs of the two tribes differed little as to severity of the measures employed. The father's clansmen prepared the young man for the torture feature by securing and inserting the thongs. Suspension of the one tortured was not em-

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lage, during marches in summer buffalo hunting, in eagle-trapping camps, or at the winter camp. This was the most common type of self-torture, since it was easier to induce a dream from the buffaloes. Human-skull circles were considered desirable places to fast for those who were making offerings of flesh or fingers to the Sun. Skull circles which had been prepared by owners of People Above bundles (the Sun, Moon, and their mother being the principal supernatural beings represented in those bundles) were considered particularly desirable.

The number of times one had fasted or inflicted self-torture was as much a part of one's record as the number of enemy killed or struck in battle, and both were related during ceremonial feasts. Those who had given the Okipa were especially respected, since the torturing of the Okipa Maker was even more severe than for the other fasters. There was the added fact that the Okipa Maker had sacrificed so much property that at the termination of the ceremony his family was entirely destitute and remained so until those who felt obligated to lend assistance sent help. Every normal male inflicted self-torture several times during early manhood. Everyone was expected to fast and be tortured at least once during the Okipa ceremony, although some were tortured annually for a number of years. Broken Ax, a Mandan, gave the Okipa eight times, and not once did he have a dream. He gave the ceremony, not from vision instruction, but because no others had dreamed of the Okipa.

Crows Heart told of instances when men fasted outside at night during the coldest weather. They would tie a lariat to a stake driven into the bank and call men of the father's clan to insert the thongs. They would hang over the bank until their clan fathers feared for their lives and brought them into camp. Others would remove all their clothing and walk around camp until nearly frozen.

Calf Woman told of an instance of a man dying as a result of fasting. She said, "People don't get visions every time they fast and don't expect to. Even though the gods send no instructions, they show their appreciation by sending good luck. Black Body, the husband of Turtle Woman who is still living, started for Saddle Butte to fast but decided to fast at the river instead. He fixed himself a place to fast and rolled up in his blanket. During

2: Bowers E-5 (1930-1931)1950 NQ17 Mandan NQ17

bundle because Corn Silk also married a buffalo); and (15) one stuffed jackrabbit, which served as a scout for Sun. 778

Bundle-owners had shrines on the prairies near the village which they were expected to maintain. Whenever these shrines became weathered and the images of Sun, Moon, and Woman Above had fallen down, the bundle-owner, someone who had either dreamed of the bundle, or one planning to lead a war expedition, pledged a feast to the People Above bundle (see Fig. 41). Bundle-owners also put on renewal feasts to their bundles several times during middle age.

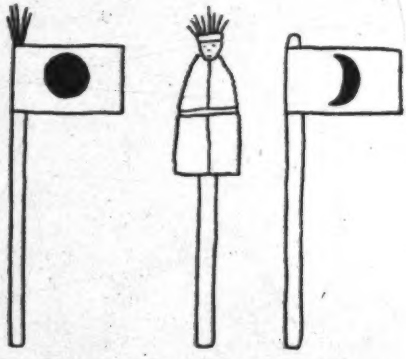

FIG. 41.—Images of People Above characters: Sun, Old Woman Above, and Moon

Calf Woman, who lived in the Okipa lodge with her parents and Arrowhead Earring (her mother's father), who was custodian of the lodge, observed a bundle renewal ceremony in which Clam Necklace and his wives gave a feast for his bundle. 796 431

CALF WOMAN'S NARRATIVE OF A BUNDLE RENEWAL CEREMONY

Bears Ghost was asking my mother for the lodge [Okipa lodge]. He wanted to give the Snake ceremony [secondary bundle belonging with the Old Woman Who Never Dies bundles] for his parents, Foolish Chief and Dressed Up, from whom he was buying, when Clam Necklace came to ask for the lodge to give the People Above ceremony to his own bundle. He gave my mother several fine robes for the use of the lodge. He needed it for one day and night. She was glad that he was giving a feast to his own bundle, since he was a young man just building up his reputation. She had one of those bundles, and feasts like that gave her credit. He hung the robes on a line around the six central posts [see Fig. 42].

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The older men and women of the tribe arrived shortly after dark. When it was time for the ceremony to begin, Clam Necklace came into the Okipa lodge with his face painted white except for a red half-circle extending from the cheeks across the forehead. In his hair he wore two bunches of sage, one white and representing the sun, the other black and representing the moon. He carried a robe and the ceremonial bundle, which he laid out on a bench at the back of the lodge. On his way to the back of the lodge, he gave his bundle to Stands Yellow to pray to, and she took one of the robes as payment. His two wives followed him to the back of the lodge.

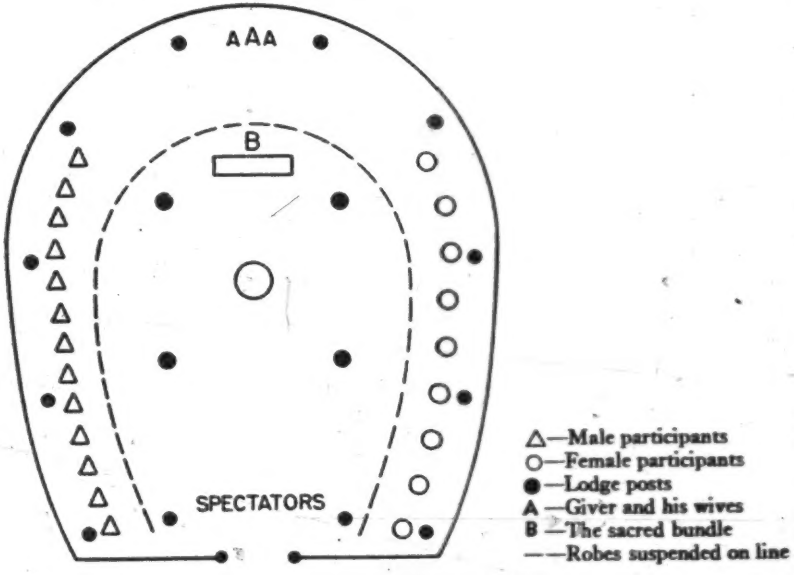

FIG. 42.—Lodge arrangement for People Above ceremony

First he chewed Black Medicine and blew it over himself and his wives; then he opened the bundle and spread the contents out on the robe laid on the bench. Although he took charge of the ceremony, his wives helped him in the singing. He burned pine needles brought from the Rocky Mountains. He sang the medicine songs through as he opened the bundle. As soon as the bundle was opened, the singing stopped. He placed food on the end of a stick and offered it to things in the bundle, after which all the visitors ate food passed around by his wives.

When the food was all eaten, Clam Necklace took a robe down from the roof, placed some object from the bundle on it, and called the name of the person to whom he presented the robe. The receiver of the gift prayed to his personal medicine objects to send good luck to the giver, then returned the medicine object, retaining the gift. When the robes were all given away, horses, dogs, calicoes, knives, moccasins, and dresses were given away. Each person receiving a gift prayed for the success of the giver. Clam Necklace gave presents to twenty-six people, fifteen of whom were women.

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People receiving goods were:

Women	Men
Big Chief Woman	Wolf Ghost
Spring Woman	Crows Breast
Lone Woman	Big Foot Bull
Hides and Eats	Afraid To Be Chief
Stays Yellow	Red Buffalo Cow
Unborn Calf Woman	Bull against Wind
Penned Up	Red Shield
Goes Out	Small Ankles
Owl Woman	Awaxniax (?)
Beaver Woman	Belly Up
Different Corn Silk	Broken Ax
Feather on Head Woman	
Otter Woman	
Eagle Woman	
Cedar Woman	

After the gifts were all presented, the people went home. Clam Necklace and his two wives went outside the village near the scaffolds for the dead and put up three new images, one of the Sun, one of the Moon, and another of the Old Woman Above. 796 778

The image of the Sun consisted of a round red disk painted on white calico or hide. Chokecherry brush was lashed to the top of the pole. The Old Woman Above image was made of a robe, hair side out, wrapped around an ash pole, with a piece of black hide for the face and white sage for the hair. It was tied to the pole with a belt which held the image in place. Moon's image was a red crescent painted on a white calico or hide lashed to an ash post [see above, Fig. 41]. The images were set up before sunrise.

Bundles having Old Woman Above's daughter represented added a fourth image. Instead of placing the images in a row with mounds in front of Sun's and Moon's images, the four images were placed at four corners of a square with the mounds in the center. White sage was set into the ground at the apex of the mound representing the Sun and black sage on the other mound representing the Moon. When two buffalo skulls were placed at the shrine, one was a bull's and the other a cow's skull. When four skulls were used, they were bull's skulls and represented buffaloes of the four seasons. These shrines became fasting places to which were brought skulls of relatives taken from the scaffolds. Enemies whose skulls lay on the prairies were brought to these shrines by those fasting there. Children's skulls were not placed in these circles. 778 764 [727]

The presence of enemy skulls in these circles was not unusual. Men fasting on the hills often collected the skulls of their enemies or went to the spot where the body lay to seek visions. 778 727 778

Maximilian referred to these shrines when he wrote:

2: Bowers E-5 (1930-1931)1950 NQ17 Mandan NQ17

and all go to the place where the dance is to be held. They sing the medicine song as they go. 796

The lodge selected for the dance is the large Okipa lodge, which can be prepared easily for the occasion. There will be at least twelve singers with drums and two dancers, one with a pipe and the other with a rattle. Nearly all the people in the village will come in for at least a few minutes, for everyone is curious to see the clothes the old man will give the young man, and the buffalo horses that he will receive. People must give good clothing and horses, or these people will speak unkindly of them. When the dance is over, the boy's clan and society come in to help him out and bring with them shirts, blankets, and leggings which are piled up before the young man. 597

It is then announced that the person adopted is going to be bathed and dressed by the head of the medicine pipe people. The young man is led to the center of the room, and four bunches of rushes are brought in and placed before him in the form of a square. A dish made of rushes is brought in filled with water, and one of the Medicine Pipe men steps up, counts his coups, and punches a hole through it so that the water runs onto the young man's body. A wildcat's hide is used to dry his body. None of the others in his family are bathed.

Then the young man returns to his seat, and men with blankets held out hide those who are being adopted while they are fitted out in the new clothes. Each is painted with red paint over the mouth, one streak over the nose, and two streaks over the eyes. A fine black-tipped eagle feather is put in the hair of each person adopted; then all are paraded around so that each person there can see them.

Then the horses are led into the lodge. There will be as many horses given as there are people in the family being adopted. The pile of goods brought in by the young man's friends and clan brothers is given out to the men of the Medicine Pipe Society as their pay for helping in the ceremony. When all the things have been passed out, the dancing continues for a while. [431]

After a while the young man says to the adopted father, "Father, come over to my house and rub off my paint."

All the Medicine Pipe men go to the young man's lodge, where there is a feast. The young man is then given the pipe, and his wife is given one ear of yellow corn. The head man of the Medicine Pipe Society makes a motion as though to wash the young man, after which the young man rubs the paint off.

The old man says, "Son, I have given you my pipe. You can adopt four times. After that you can't adopt any more."

We respect these pipes highly, take them with us to war, and pray to them often at such times. We call them medicine pipes because of the powers they have. All the people who have such pipes belong to a society and meet at times to open their bundles and smoke the pipes. We never use them for everyday smoking. 778 597

A man sometimes adopts a daughter, and she, in turn, can adopt a young man and give him a pipe, or she may adopt another woman, whichever she wishes to do. Only the men go out on the prairies to build the nest and sing the Medicine Pipe songs, however. 597

[p. 332 is blank]

2: Bowers E-5 (1930-1931)1950 NQ17 Mandan NQ17

778 lodge. The principal officer of the Okipa was the Lone Man,
796 who, traditionally, belonged to the WaxikEna clan. The rights
614 to impersonate Lone Man were inherited through the Waxi-
428 kEna clan. A buyer was assisted by his brothers and sisters, who became secondary owners in the bundle. Should the buyer die, a brother was entitled to officiate until a new owner was qualified. When the bundle-owner had no brothers, the sisters' husband was authorized to officiate by performing a ceremonial feast to the bundle until a qualified successor in the clan was selected. The bundle and office passed from a man to his sister's [604] son. A man could sell his rights in the office four times, but few sales were made in later years, since there were two separate bundle lineages representing the two villages built near Fort Clark which were adequate to meet ceremonial needs. In fact, one of these lineages died out shortly after 1837 and was never re-established. The Hoita lineage, though theoretically in the WaxikEna clan, was, in historic times, held temporarily by a member of the Tamisik clan.

778 Although villages were reported to be largely independent ceremonially, they were not entirely so. The three sacred turtle
621 drums were kept by individual members of the WaxikEna clan at Nuptadi Village, one of the east-side villages of the Heart River group, and were borrowed by the other villages when the Okipa was to be performed. In later years when the tribe moved to Fort Clark, these drums were kept at the Upper Village situated near Deapolis. Each village was believed to possess its own complement of officers. There was, however, a certain amount of collaboration between villages when new officers were receiving training.

778 The sacred cedar was erected in each village if the village
621 group had a complete complement of Okipa officers. It was the
361 rule that, whenever a ceremony or organized social event was performed in the summer village, out of respect to Lone Man, whose body was represented by this inclosed post, the group should dance once at this sacred shrine. On these occasions, [431] gifts of robes or other clothing were placed over the cedar as an [782] offering to the Lone Man and became the property of the WaxikEna clan. The Mandan considered the entire open-circle area inclosing the sacred cedar sacred also. Even as late as

3: Will and Spinden E-5 (1905) 1906
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purely lunar one. Some record was kept of the years, a certain symbol of some distinctive event standing for each year on the record robe, the same system used by the Dakotas. The year was divided as follows:

January	Moon	of seven cold days.
February	"	" the rut of wolves.
March	"	" sore eyes.
April	"	" game; or of the river break-up.
May	"	" sowing; or of flowers.
June	"	" ripe june-berries.
July	"	" ripe choke-cherries.
August	"	" ripe wild plums.
September	"	" ripe corn.
October	"	" the fall of leaves.
November	"	" the freezing rivers.
December	"	" the little cold.

The Mandans were a very liberal and hospitable people, more so than any of their neighbors according to Henry. Food was practically common property in the village. No man could become a chief without much giving of presents, and giving was considered a great honor, the gifts which a man had made being painted on his robe along with his deeds in war. If one expressed a desire for anything it was immediately given to him but a present of equal value was expected in return. In connection with this might be mentioned the custom of taking back a sale; by a return of the purchase price a man might regain anything which he had sold, whenever he wished to.

The hospitality of the Mandans is mentioned by every visitor. Verendrye speaks particularly of his kind reception and says, "Their custom being to feed liberally all who came among them, selling only what was to be taken away."[1] Even their worst enemy when once in their village had nothing to fear and was treated with all kindness. Henry remarked that the Mandans were thieves but never touched any property of a stranger who was a guest in a lodge. They were bound to protect any stranger, even an enemy who might seek refuge in the village.

[1] Op. cit., p. 15.

4: Lowie E-5 (1910-1911) 1913
NQ17 Mandan NQ17

Like Black-chest, Wounded-face selected a clan father, Two-crows, for his individual father. Wounded-face did not know that Two-crows owned two kinds of emblems,— the foxskin cap to be used in dancing and in war, and the head band decorated with the lower kit-fox jaws which was to be worn when courting young women.[1] On the morning of the final transference of membership rights, Two-crows gave Wounded-face the cap and the head band, as well as a shirt, armlets and fringed buckskin leggings. In return, Wounded-face paid his father a fast black horse suited for use in the buffalo chase and some property contributed by his relatives. I get the impression that the transfer of special regalia was automatic; that is to say, if the father happened to own certain specific emblems the son buying his membership bought *ipso facto* the regalia owned by the seller.

575 432 292 608

Little-crow states that at the public performance the relatives of the new members brought presents, which were turned over to the fathers, either individually or collectively. In the latter case the fathers proceeded to distribute the gifts among themselves.

575 431 602

In marching outdoors, the first rattler took the lead and was immediately followed by the first hooked-staff officer; Wounded-face — presumably as the owner of the cap — occupied a central position in the line; the second rattler came last, being directly behind the second hooked-staff officer. The first rattler selected a site for the dance and turned in order to begin the formation of a circle there, at the same time raising his rattle and singing very loudly. There was always a special song to be sung prior to the drummers' entrance into the circle. This song was taken up by the second rattler. While the circle was forming, the singers went within the circumference and began to beat their drums. These singers were always the members' fathers, if I understood Wounded-face correctly, but it is probable that this applies only to the first public performance by a new group of members. The songs referred to warlike deeds, and the words were, according to this informant, invariably in the Dakota language.

575 527 535 533 [177]

Little-crow, as already stated, considers the head band decorated with kit-fox jaws as a badge common to all members; he further states that each Kit-Fox had a hair-pipe attached to the left side of the head and that six men had their hair roached. The hair-cutting was done by the men's fathers. Other informants agree that there were two rattlers and two officers with hooked-staffs, wrapped with otterskin and decorated at four points with feathers. Wounded-face says that sometimes the second staff-bearer carried a *straight* stick, in which case an erect eagle feather was secured to the top of the shaft. Little-crow states that rattles were used

575 [292] [302] 293

[1] This seems to conflict with Black-chest's account, which assigns these emblems to distinct officers, but Little-crow regards the kit-fox head band as a badge common to all members.

4: Lowie E-5 (1910-1911) 1913
NQ17 Mandan NQ17

575 608 432 527 After this speech, Big-thief returned to his place. Then all the Kit-Foxes rose and brought presents of food to their fathers. Black-chest again selected Good-bear for his individual Father, but explains that this was not obligatory. Wounded-face was obliged to select a new father, for the one chosen by him in purchasing the Kit-Fox organization had been killed in battle; otherwise, he says he should have kept the same individual for his father in buying all the higher societies. On this occasion his choice fell on Little-crow, to whom he presented a kettleful of food as a token of his selection. Black-chest states that five of the fathers had been killed since the purchase of the Kit-Fox society.

575 432 431 Black-chest says that on this occasion the River Women did not aid the purchasers, as both they and the latter had married. This obviously refers to the period of the fathers' entertainment, as the same informant mentions a contribution by this women's organization to the initial payment (see p. 303). On the other hand, the Black Mouths attended the performance and brought food for the sellers.

575 778 527 837 533 At a height of about seven feet from the ground the fathers stretched a rawhide rope between the two rear main posts. To each end of the rope they attached a whip, and near its center they folded over it two red cloth sashes. These sashes were considered sacred. The wife of one of the buyers then rose, stripped naked and covering her genitalia with her hands, approached the rear of the fireplace. Rising on tiptoes, she seized one of the sashes, covered her nakedness again, pressed the sash to her breast and hung it up as before. Each one of the buyers' wives went through the same ceremony. During this performance the fathers were all singing. The women returned to their seats and put on their blankets. Each husband then said to his wife: "I will give you to my father, for I want his song. Perhaps he will pray for us, and it will be well for both of us."

575 [844] 837 432 527 [782] Then the father and the woman offered to him went out together. Menstruating women were absolved from this performance, for they were not supposed to come to the lodge at all on such occasions. As a matter of fact, Black-chest says that only very few fathers availed themselves of the right surrendered to them, being generally afraid of ill luck if they did. The form, however, was gone through by each wife on each of the twenty nights. Black-chest's wife told her husband that Good-bear merely took her outside, faced west with her and said, "Daughter-in-law, stop and stand there." Then he prayed as follows: "My gods, my son has given me his wife. I wish that my daughter-in-law may always enjoy a long and happy life, and I ask you in behalf of my son that he may conquer his enemies." After this prayer he bade the woman go back, and both returned to the lodge.

4: Lowie E-5 (1910-1911) 1913
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On the twentieth night Big-thief again took a seat by the dogskin. He thus addressed the buyers: "Now, sons, tomorrow this dance will be yours, so I wish to ask you for some more pay. Put down one gun to represent the killing of anything." Then one of the Kit-Foxes put down a gun. Big-thief continued: "This dog has a hide, give us a robe." Then one of the Kit-Foxes laid down his robe. "Give us a knife for butchering." Two men then rose and put down two butchering knives. "For this head put down one yellow cooking-kettle." The buyers sent round for such a kettle and finally secured one, which they brought to the fathers. "Put down one thing for the head." Then someone laid down a stick trimmed with tail-feathers. "Put down one thing for the tail." Then, Black-chest thinks, another robe was laid down. "The dog has four legs, put down four articles." The Kit-Foxes again did as bidden.

On the next day there followed the final surrender of membership prerogatives. This time the buyers sat in an arc, without their wives, who remained in the spectators' place (see p. 303). The fathers sat on the opposite side, singing a bravery song, and the two sash-wearing officers danced. The words of the song were in Hidatsa: —

"Māha'hkurecì'ruts. tō'cè'ruca, marē'wits." [177]
"No one lives forever. Whatever may happen, I shall go."

At the close of this song the whippers and sash-wearers, as well as all the other fathers, surrendered their regalia to their respective sons. As Little-crow, Wounded-face's father, owned a lance decorated with a string of feathers, Wounded-face assumed the same office (not mentioned by Black-chest), of which there was one other incumbent. In addition to the lance, Wounded-face received a shirt, a new pair of leggings, a switch and pendants for the decoration of both sides of the head; his hair was cut short in front by Little-crow. Wounded-face's relatives piled up presents in front of him, which he turned over to his father, adding a good horse of his own. The other purchasers made corresponding presents to their fathers. While Wounded-face speaks of four sash-wearers, Black-chest limits the number to two, and Water-chief sets it at five. Water-chief, like Wounded-face, received one of the sashes from his father; there was tied to it a small package of root medicine to avert danger. This package has never been opened by Water-chief. The whippers, according to this last authority, lashed members who did not rise to dance at the proper time. Each member of the rank and file received a whistle of owl bone about four inches long, and a bunch of split owl feathers, with an eagle feather in the center, to be hung from the back of the head. These feathers were painted yellow.

After the transfer of regalia, the fathers went out, with the exception of

4: Lowie E-5 (1910-1911) 1913
NQ17 Mandan NQ17

after the transfer of regalia, the fathers went out, with the ex-
ception of three men, who remained to instruct the new members in singing. These three fathers stood between the door and the fireplace, but nearer to the latter, while the new group of Little Dogs ranged themselves in a three-quarter circle in the rear of the lodge. While the fathers sang, the members danced, moving both feet at the same time and also raising and lowering their arms. Then the Little Dogs proceeded in single file to an open place, the singers following in the rear. Wounded-face says that as first lancer he took the lead, while his associate brought up the rear, and that the sash-wearers had no special place in the line. All the new members blew their whistles while coming out and formed a circle in the open place. The three fathers stepped inside the circle. At this first public parade, the old people called out the members' names and admonished them to try to die soon. Water-chief actually went on a war party soon after the parade, and put on his sash, thinking, "If I get killed, my old people will call out my name; if I live, I shall strike an enemy." As a matter of fact, he struck two women near the enemy's camp, and his people rejoiced.

After several songs and dances the Little Dogs stopped and went back to their lodge, where they sat about and danced. The fathers sent messengers to summon their sons. Each son then went to his father's house, sometimes accompanied by his wife. The father gave his son a present of food, which the wife took home; if the son came alone, he took the food back to the society's lodge.

Like other societies, the Little Dogs occasionally went through the camp at night singing and waking up the villagers.

Crazy Dog Society.

In Maximilian's account the Crazy Dog (mini's'ŏxka ŏ'xat'e)[1] society figures as that of the youngest age group, embracing boys of from 10 to 15 years of age. In the list of my informants it ranks as the fourth society to be purchased by young men. It was obviously constituted in their day by married men; for they had all married before the purchase of the next lower society (see p. 304). Maximilian was told that in former days old men had also belonged to the organization, but on the understanding that they were never to retreat from the enemy.

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[1] The native name is nowadays at first blush interpreted as "Broncho Society." Maximilian, however, renders it "die thörichten Hunde, oder die Hunde deren Namen man nicht kennt, (les chiens fols, ou les chiens dont on ne connait pas le nom)," and this translation is confirmed on further inquiry. Cf. footnote, p. 302. Yellow-hair explicitly identified the Mandan *mini's'ŏ'xka ŏ'xate* with the Hidatsa *mees'ka wareé"xe* (see p. 280).

4: Lowie E-5 (1910-1911) 1913

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Hidatsa NQ14

ground. The buyers then presented them with portions of cooked meat. Each mother thereupon opened a little bag, took from it one seed of corn or squash, and gave it to her daughter. To distribute these seeds was a privilege of the Goose women. Buffalo-bird-woman and her comrades continued to distribute all the cooked food. In the meantime all the people had come to look at what was going on, but they were obliged to watch from the south and west side, the north and east side of the circle being considered sacred. The spectators also received a seed each. The mothers rose to dance. Only one man in the village, the Corn-singer (kō'xati akupā'+i), was permitted to sing. He wore a foxskin crown, and carried a pipe and a cottonwood stick with fat and leaves on it. He walked off towards the east. Then all the buyers went to their mothers, took the sagebrush out of their hands, and ran, as fast as possible, towards the Corn-singer, went past him, and returned to the Goose women who were performing their dance. This was done four times. The runners kept the sagebrush; for this they made a payment of horses, receiving as a return gift a new suit of clothes. Only Buffalo-bird-woman received a calf robe, with the hair outside, to be worn during the performance and returned after its close. According to my informant, the Hidatsa Goose society, though derived from the Mandan, differed from its prototype in that the members did not wear duck or gooseskin head bands, but merely carried sagebrush in their arms.[1] Towards the close of the ceremony the Corn-singer approached the rack, took off two of the best pieces, ceremonially brushed off all of the portions, and threw down whatever pieces he liked for his female relatives to pick up for him. When he had selected what he wished, the mothers came, appropriated the rest of the meat, and took it home. These proceedings were gone through for three seasons, and the fourth year the Goose society would have been definitely acquired by the buyers under normal conditions, but that year the Government put a stop to all the old dances.

M H 527 575 432

M H [431]

H [292]

An account of a Goose ceremony by one of the earlier travelers in the West may be appropriately reproduced here, since it is not generally accessible and confirms the statements of my own informants:

M H 575 527

> After the corn had all been gathered in, the Mandan and Minnetaree squaws made their Goose Medicine on the level prairie behind the village. This dance is to remind the wild geese, now beginning their southward flight, that they have had plenty of good food all summer, and to entreat their return in the spring, when the rains come and the green grass begins to grow.

[1] Maximilian, who lists the Goose society only as an Hidatsa organization, does not mention birdskin head bands, but merely states that the members wore a feather transversely across the forehead (II, 219).

4: Lowie E-5 (1910-1911) 1913
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the members' faces. Each performer carried a bunch of peppermint (ca'xkuxke); at the sound of the special song a motion was made with this peppermint as though to remove the paint. Then the paint was actually rubbed off with the end of the robe. When the dance was all over, the women lay down to sleep in the lodge. Some members fasted all night. Before dawn one of the musicians took a long cottonwood pole and attached all the headdresses and the middle officer's robe to it. The staff was then fixed above the doorway. This was a sign for a big wind and snow to drive the buffalo close to the village. At the foot of the pole a buffalo skull was deposited. A branch of a tree was painted red, and numerous offerings were tied to it and laid on the skull. Thereupon all the members rose, went out of the lodge, and passed through the village. They approached the lodge in exactly the same way as on the previous day, making four stops and dancing at each before reëntering the dance-lodge. During the day one of the officers prepared all the food required. In the evening the performance was repeated, the three officers dancing up to the buffalo skull, whereupon the entire society followed suit. In front of the skull they placed a ball of mashed corn and a pipe. The leader took the pipe and the corn-ball. First she offered the pipe to the musicians, who lit and smoked it. Then she distributed the corn among the members, beginning with the one nearest to herself and appropriating what remained in the end. Next, the rear officer distributed corn twice, and finally the middle officer made two distributions. The entire society represented a buffalo herd; the middle officer represented the best buffalo and was supposed to get all that remained of the corn. The second, third, and fourth nights were all similar so far as the feature just described was concerned. Throughout the performance there were numerous spectators.

For the last night each member had to prepare a basketful of mashed corn; sometimes this was attended to by the members' mothers. Additional food was also brought together. This night was distinguished by the use of gourd rattles. All the baskets of corn, as well as the robes and headdresses were placed round the skull. Next a song was sung four times, and incense was burned to smoke the robes. Then mashed corn was given to the spectators until the supply was exhausted. Some peppermint was tied to a short pole. The incense-burner dipped it into a dish of water, and sprinkled all the members beginning with the leader and stopping with the rear officer. The buffalo skull and the musicians were also sprinkled. A little of the food was attached to the end of a short stick and placed in the nasal cavities of the skull, then pointed to the four quarters, and finally set down on the fireplace. A feast terminated the performance. On this last night newly adopted members made valuable presents to their adoptive mothers.

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When, however, they are full dressed, they put a variety of feathers in their hair, frequently a semicircle of feathers of birds of prey, like radii, or sunbeams, or a bunch of the tail feathers of the raven placed in a similar manner. Sometimes they have a thick tuft of owl's feathers, or small rosettes made of broad raven's feathers, cut short, in the centre of which is the tail of a bird of prey spread out like a fan. These feather ornaments are frequently determined according to the several bands or unions, of which I shall speak in the sequel. They likewise wear the large horned feather cap; this is a cap consisting of stripe of white ermine, with pieces of red cloth hanging down behind as far as the calves of the legs, to which is attached an upright row of black and white eagle's feathers, beginning at the head and reaching to the whole length. Only distinguished warriors, who have performed many exploits, may wear this head-dress (See Plate XIII., which is the best representation hitherto given of it).

If they give away one or more of these head-dresses, which they estimate very highly, they are immediately considered men of great importance; the regular price of such a cap is a good horse; for a single eagle's feather is always valued at one or two dollars. On their buffalo robes they often represent this feather cap, under the image of a sun. Very celebrated and eminent warriors, when most highly decorated, wear in their hair various pieces of wood, as signals of their wounds and heroic deeds. Thus Mato-Topé (see his portrait, Plate XIV.) had fastened transversely in his hair a wooden knife, painted red, and about the length of a hand, because he had killed a Chayenne chief with his knife; then six wooden sticks, painted red, blue, and yellow, with a brass nail at one end, indicating so many musket wounds which he had received. For an arrow wound, he fastened in his hair the wing feather of a wild turkey; at the back of his head he wore a large bunch of owl's feathers, dyed yellow, with red tips, as the badge of the Menis-Ochata (the dog band).[1] The half of his face was painted red, and the other yellow; his body was painted reddish-brown, with narrow stripes, which were produced by taking off the colour with the tip of the finger wetted. On his arms, from the shoulder downwards, he had seventeen yellow stripes, which indicated his warlike deeds, and on his breast the figure of a hand, of a yellow colour, as a sign that he had captured some prisoners. A warrior so adorned takes more time for his toilette than the most elegant Parisian belle. The colour with which they paint their bodies is mixed with grease. When in mourning they colour the face and hands white. The women and children paint only their faces red, leaving the hair its natural colour. The Mandans and Minitaries, and all the Indians of the Upper Missouri, often wear the handsome necklace made of the claws of the grizzly bear. These claws are very large in the spring, frequently three inches long, and the points are tinged of a white colour, which is much esteemed; only the claws of the fore feet are used for necklaces, which are fastened to a strip of otter skin, lined with red cloth, and embroidered with glass beads, which hangs down the back like a long tail. Such a

[1] [This is one of the age-grade societies of the men. See also Cat. 116, pp. 355-56. --Analyst]

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nations on the Missouri are all in the habit of painting such robes; but the Pawnees, Mandans, Manitaries, and Crows, are the most skilful in this art.* Another mode of painting their robes is, to represent the number of valuable presents they have made. By these presents, which are often of great value, they acquire reputation and respect among their countrymen. On such robes we observed long red figures, with a black circle at the termination, placed close to each other in transverse rows; they represent whips, indicating the number of horses given, because the whip belonging to the horse is always bestowed with the animal. Red or dark blue transverse figures indicate cloth or blankets given; parallel transverse stripes represent fire-arms, the outlines of which are pretty correctly drawn. The robe is frequently cut, at the bottom, into narrow strips, like fringe, and ornamented on the sides with tufts of human hair, and horse-hair dyed yellow and green, and with glass beads. Formerly the Indians painted these robes more carefully than they now do, and it was possible to obtain one for five musket balls and some powder; now they are far inferior, and eight or ten dollars is not unfrequently paid for them. A robe handsomely painted is equal in value to two not painted.

Their leggins are fastened with straps to their leathern girdles, and are embroidered at the outer seam with stripes, one or two inches in breadth, of porcupine quills, of beautiful various colours, and often with blue and white beads, and long leathern fringes, which form at the ankle a thick bunch, which trails upon the ground. The leather of which their leggins are made is, for the most part, stained of a reddish-brown, or pale red, usually with clay, sometimes white, and often marked below the knee with black transverse stripes. They, as well as all the tribes of North America, use what the English call a breech-cloth (Nokka), which is a narrow strip of woollen cloth, striped black and white, which passes between the thighs under the girdle, before and behind, where it hangs down. Their shoes, which are made of buck skin, or buffalo leather, are generally plain, or very slightly ornamented; but, in full dress, they are embroidered with coloured rosettes, or strips of dyed porcupine quills or beads. Those men who have performed exploits wear, round the ankles, wolf's tail, or pieces of otter skin, which are lined with red cloth, and trail on the ground. In the summer, when the men are at home, and go about in state, they carry the fan of eagle's feathers in their hands, which we have before described. What the Anglo-Americans call "the crow," which is worn by the warriors of the nations of the Mississippi, and the Lower Missouri, is wholly unknown among the tribes of the Upper Missouri, the Sioux, Assiniboins, Crows, Mandans, Arikkaras, Manitaries, and Blackfeet.

The boys are generally naked, and in winter merely have a robe thrown over them; the girls are dressed in leather in summer as well as winter. The women wear a long leather

* There is a print of such a robe in Major Long's Expedition to the Rocky Mountains, and another in Plate XXI., Fig. 1., of my Atlas. The original was painted by Mato-Topé himself, and the figures on it represent some of his principal exploits, in which he killed, with his own hand, five chiefs of different nations.

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Or, on the contrary: "The chain begins to rust," &c. &c. Though these people often manifest great energy of character, many have committed suicide on account of disappointments in love, or of wounded honour, of which Dr. Morse relates a remarkable instance, where an Indian killed himself because he was reproached with cowardice, after his mother had suffered death for him. Many travellers speak of the extraordinary memory of the Indians; several of them relate the entire history of their people in a continuous narrative.

The Mandans and Manitaries are proud, and have a high sense of honour. If a person expresses a wish to possess some article belonging to them, he generally receives it as a present, but a present of equal, or greater value, is always looked for in return. They estimate all their effects at a very high rate, ascribing to them an imaginary and far too great value; and a trifling thing is often paid for with one or two horses. Among the articles of great value is the skin of a white buffalo cow. Fifteen florins are paid for a small ermine skin; whereas, a wolf's skin may be purchased for a small quantity of tobacco. One or two horses are frequently given for a feather cap; a horse for 100 or 150 elks' teeth, or for a handful of dentalium shells. The men are much given to indolence, when they cannot pursue their chief avocations, hunting and war. In general, the Mandans and Manitaries are not dangerous, and, though there are many rude and savage men among them, they are, on the whole, well-disposed towards the Whites: the former, especially, manifest this, and have many good and trustworthy men among them. Some of them are addicted to thieving, especially the women and children; and it is said, that many of the Manitaries, when they meet the Whites in the prairie, though they do not kill them, as they used to do, generally plunder them.

They have always free access to the forts of the trading companies; and, as at Fort Clarke, there was no separate apartment for the Indians, we were molested by them, during the whole day, in every room; nay, they often took the place of the owners, which, during the severe cold in the winter time, was quite intolerable, as they stood in front of the fire, with their large buffalo robes, and kept the warmth from coming into the apartment. They require to be always regaled, which is generally done, and it was estimated that in one year they smoked 200 lbs. of tobacco at the expense of the Company. A few among them, indeed, manifested a much greater delicacy of feeling than the mass of them, and left the dining-room when the dinner-hour approached; but only a very small proportion possessed this correct sense of propriety, for the others generally came just at our dinner time; it is true they had but little meat in the winter season, and fared but badly. Disputes and quarrels are very rare among them; but duels are frequent; and revenge for blood is still exercised.

Many of them are particularly cleanly in their persons, and bathe daily, both in winter and summer; their hands, however, are often smeared with colours and fat, nay, sometimes the whole body is bedaubed. The women are, in general, less cleanly, particularly their hands,

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

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This custom exists among most of the nations on the Missouri, and even among the Esquimaux there is a somewhat similar usage. If the adopted son and father have not happened to meet for a long time, they make presents to each other; the father gives the son a new dress, and the latter presents him with a good horse. Among all the Indian nations of North America, there is a particular class of men, who are specially engaged in all the above-mentioned ceremonies and medicines. They are, also, the physicians, and are called, among the Mandans, Numak-Choppenih, which signifies medicine man.

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The skin of a white buffalo cow is an important article, and an eminent medicine in the opinion of the Mandans and Manitaries. He who has never possessed one of them is not respected. Suppose two men to be disputing about their exploits, the one an old veteran warrior, who has slain many enemies, the other, a young lad without experience; the latter reproaches the other with never having possessed a white buffalo cow hide, on which the old man droops his head, and covers his face for shame. He who possesses such a hide generally offers it to the lord of life, to whom he dedicates it, or, which is equivalent, to the sun, or to the first man. He collects, perhaps, in the course of a whole twelvemonth, various articles of value, and then hangs them up all together on a high pole in the open prairie, generally in the neighbourhood of the burying-place, or in the village before his hut. Distinguished men and chiefs of eminence are for the most part poor, because, in order to gain reputation and influence, they give away everything of value which they possess. A large number of relatives is one of the chief means of acquiring riches, for a young man who wishes to distinguish himself, and to be liberal, does honour to the whole family, who assist him to the utmost of their power. When one of his relations has anything of value, the young man goes to the owner to demand it, and not unfrequently takes it away without ceremony. Sometimes he hangs his head in silence, and then something of value is given him, a handsome dress, a horse, &c. If he wishes to gain reputation and a claim to distinction, it is necessary that he should make presents. All the people in the village notice very accurately what presents are made, and the donor has a right to display all such presents painted on his robes, and in this manner to hand down his reputation to posterity, as has been already related. This and military glory are, in the eyes of these men, the greatest virtues. They dare not draw a stroke too much on their robes for the horses, guns, &c., which they have given away, for the young men keep a most strict account against each other, and universal ridicule would be the immediate consequence of violating this rule. Among the distinctions of any man, the white buffalo hide is the greatest. He who has not been so fortunate as to kill a white buffalo himself, which is generally the case, as these animals are very rare, purchases a hide, often at a great distance from home, and other nations bring them hither, being well aware of the great value attached to them by the Mandans. The hide must be that of a young cow, not above two years old, and be taken off complete and tanned, with the horns,

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7: Catlin R, E-5 (1832-1840) 1857
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251 bread in the civilized world. It is made of buffalo meat dried very hard, and afterwards pounded in a large wooden mortar until it is made nearly as fine as sawdust, then packed in this dry state in bladders or sacks of skin, and is easily carried to any part of the world in good order. "Marrow-fat" is collected by the Indians from the buffalo bones which they break to pieces, yielding a prodigious quantity of marrow, which is boiled out and put into buffalo bladders which have been distended; and after it cools, becomes quite hard like tallow, and has the appearance, and very nearly the flavour, of the richest yellow butter. At a feast, chunks of this marrow-fat are cut off and placed in a tray or bowl, with the pemican, and eaten together; which we civilized folks in these regions consider a very good substitute for (and indeed we generally so denominate it) "bread and 415 butter." In this dish laid a spoon made of the buffalo's horn, which was black as jet, and beautifully polished; in one of the others there was another of still more ingenious and beautiful workmanship, made of the horn of the mountain-sheep, or "Gros corn," as the French trappers call them; it was large enough to hold of itself two or three pints, and was almost entirely transparent.

I spoke also of the earthen dishes or bowls in which these viands were served out; they are a familiar part of the culinary furniture of every Mandan lodge, and are manufactured by the women of this tribe in great quantities, and modelled into a thousand forms and tastes. They are made by the hands of the women, from a tough black clay, and baked in kilns which are made for the purpose, and are nearly equal in hardness to our own manufacture of pottery; though they have not yet got the art of glazing, which would be to them a most valuable secret. They make them so strong and serviceable, however, that they hang them over the fire as we do our iron pots, and boil their meat in them with perfect success. I have seen some few specimens of such manufacture, which have been dug up in Indian mounds and tombs in the southern and middle states, placed in our Eastern Museums and looked upon as a great wonder, when here this novelty is at once done away with, and the whole mystery; where women can be seen handling and using them by hundreds, and they can be seen every day in the summer also, moulding them into many fanciful forms, and passing them through the kiln where they are hardened.

576 Whilst sitting at this feast the wigwam was as silent as death, although we
595 were not alone in it. This chief, like most others, had a plurality of wives, and all of them (some six or seven) were seated around the sides of the lodge, upon robes or mats placed upon the ground, and not allowed to speak, though they were it readiness to obey his orders or commands, which were uniformly given by signs manual, and executed in the neatest and most silent manner.

431 When I arose to return, the pipe through which we had smoked was presented to me; and the robe on which I had sat, he gracefully raised by the corners and tendered it to me, explaining by signs that the paintings

7: Catlin R, E-5 (1832-1840) 1857
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which were on it were the representations of the battles of his life, where he had fought and killed with his own hand fourteen of his enemies; that he had been two weeks engaged in painting it for me, and that he had invited me here on this occasion to present it to me. The robe, readers, which I shall describe in a future epistle, I took upon my shoulder, and he took me by the arm and led me back to my painting-room. 431

9:Bruner E-5 (1951-1953) 1956
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participate in that historically mixed but contemporary functioning Indian culture. 000

CRITERIA OF ACCULTURATION

There are many superficial criteria that could be selected to divide the population of Lone Hill into groups differing in degree of acculturation, but I prefer one that has an essential connection to the Indian value system. One well-known basic value that contrasts sharply with our general American ethic is the Indian value of generosity (Bruner 1953:23–24). This value difference has a readily observable behavioral manifestation—participation in the Indian ceremonial dances. The Indian "give-away" dance is now a secular affair, featuring Indian songs and dances and the giving of war bonnets, horses, cattle, blankets, and money as gifts to prescribed relatives, distinguished visitors, societies, and the needy. It is one of the few remaining public gatherings in Lone Hill where generosity and other Indian values are expressed, reaffirmed and maintained. The following statement by an informant aptly characterizes the emotional overtones of the dance (quoted in Merrill 1951:27): 177 431 535

> After the people get all painted up—this is decoration, like lipstick—and the tom-toms get going and people chanting and singing (demonstrated with a rapid beat of his feet and an ai-ai-ai chant), people get all worked up and excited. Then someone gets up and makes a speech and gives away a horse, or a beef, or two beefs, and everyone gets going and there's a lot of giving-away and many people end up with little or nothing. . . . They say that property doesn't mean anything; what counts is being friendly and generous and all friends of one another. . . . People shout and praise a person (who gives away a lot) and they talk about it long afterwards. [554]

Not every person in Lone Hill attends the dance. Some families come with all their children, stay throughout the night, and donate generously. For them the dance is an impressive and public mechanism of socialization to Indian ways. Others virtually never attend the ceremonials, as they are more concerned with the accumulation than the giving of goods. As a result, they and their children do not participate in the one public ritual that best symbolizes and makes legitimate the traditional Indian values. One acculturated Indian man had this to say about the ceremonials: 431 535 184 [556] 177

> I never go to any dances or pow-wows. These dances are the fellows breeding grounds; they go there to drink, to raise hell, and they are not Christians. A lot of these fellows . . . go there to take some gal out . . . and get her drunk. That's all these dances are for, as far as the younger people are concerned. The older people go there to get these donations; something for nothing. . . . They take their kids there and the kids don't learn much from that. They give things away and that money can be used to educate their children, buy provisions and things. It seems like with an Indian they think they are in the spotlight; it makes them feel good. I never believed in it simply because I know most families and they can't afford to do that.

Participation in the Indian ceremonials was applied to the population of Lone Hill as a criterion of acculturation. In order to define the population, it was first necessary to delimit the community, the sample, and the unit of 621 121 161

9:Bruner E-5 (1951-1953) 1956
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purchased with cash income derived from productive employment are obtained by the people of Lone Hill directly from natural sources.

The paternalistic policy of the Indian Bureau has probably been more effective than the geographical isolation and the ecological setting in limiting direct social relationships between the Indian people and surrounding whites. Most of the necessary economic, educational, and welfare activities are handled by the Agency staff instead of by the Indian people. What is called paternalism arose from the necessities of an earlier historical period, during which it was a humane and just policy to aid those Indian people whose life pattern had been disrupted by American expansion. The people of Lone Hill still expect this protection today, yet they resent the associated dependency. At Fort Berthold and on other Indian reservations, this has come to be one of the most complex and pressing problems of native administration. Given the problems that exist, the current Bureau policy of withdrawal is far from an adequate solution. In a paper of this scope we can do no more than call attention to the importance of the administration as an isolating barrier between the Mandan-Hidatsa and the larger American society.

What is possibly the most important isolating factor stems from the sharp discontinuity in the unacculturated Indian life career. From the point of view of the age grading of the learning process, acculturative influences are operative primarily in the adult years. During the early formative period the unacculturated child comes to internalize Indian ways from an intimate group of close relatives in a permissive and secure atmosphere. Before he attends school the child eats Indian food, attends the ceremonial dances, and hears about the daring exploits of the Stone Hammer Society from his old grandfather. The activities of the outside world are dim and vague to the Indian child, for he rarely leaves the village and has few opportunities for direct contact with whites. He does attend an occasional movie and he listens to the radio, but the child has had no context within his own experience with which to relate these impersonal mass media. Those whites who come to Lone Hill on business deal with the adults and rarely see the children. I recorded three life histories of young adults who knew no white people until they were seven or eight years of age.

From the unacculturated child's point of view, life in Lone Hill revolves around his family, peer, and residential groups. His main satisfactions are obtained from within these groups, and the activities of their members, most of whom are relatives, form the major topics of conversation. That kinship is widely extended among the Mandan-Hidatsa takes on added meaning in this context, as all of an unacculturated Indian's emotionally charged and rewarding experiences occur within, and are shared by, the kinship group. Members of the kinship group are also the agents of cultural transmission, and from them the child learns the approved norms of conduct and patterns of social relations.

The unacculturated Indian child soon learns that his emotional security and his very identity are dependent upon his maintaining good relationships with his kinsmen. He does not derive security from acts designed merely to

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further his own ends, nor is there any pressure put upon him to realize absolute ideals. The value of generosity in this perspective, and as defined by the Indian people, is any act which promotes group welfare. Those persons who do work together on such secular affairs as road projects are said to have donated their time to the group. At a dance for his son serving in Korea, one man in Lone Hill donated "the whitewashing of the school lunch room and the repair of the grade school window sashes." As the kinship system embodies the primary societal values, a man's position in society is assured if he meets the obligations of that system at all public gatherings and in his everyday behavior in the village. If a person behaves in any way that destroys group cooperation he is not threatened or physically punished. His mother or older sister will tell him the right way, and if they are not effective his grandparents or other joking relatives will tease and ridicule him into conformity. The Mandan-Hidatsa have a tremendous elaboration of joking relationships which serve as a very effective mechanism of enforcing conformity to group norms.

By the time the unacculturated child becomes an adult, he has been so effectively socialized to Indian ways that white contact has very little influence. But the adult reality is such that he must live in a superordinate white world. This is the sharp discontinuity in his life career. Every Indian must deal with members of white society in order to perform necessary economic and educational activities. The unacculturated Indian does not change himself to become like a white person; instead he learns how to adjust to white people. One informant described the technique as follows: "We Indians are just like those lizards that change their colors. When we are with whites we act one way and when we are with Indians we act another way." I think this kind of compartmentalized behavior is called "situational role specificity"—but possibly the analogy of the chameleon has a virtue of its own. In a sense, the unacculturated people of Lone Hill come to learn two cultures, but it is a case of differential learning with different points of origin. The unacculturated Indian character is incorporated into the child in his formative years, while a superficial knowledge of white culture and of the techniques of adjustment to white people are learned primarily in adulthood. The unacculturated people of Lone Hill are not torn with inner conflict between two worlds; they just internalize the Indian way as children and learn aspects of the white way as a necessary accessory when they become adults. Erikson (1950:115) in his study of the Sioux was intrigued by this point:

> This, it seemed to us, was the most astonishing single fact to be investigated: That Indian children could live for years without open rebellion or any signs of inner conflict between two standards which were incomparably further apart than those of any two generations or two classes in our culture.

The unacculturated Indian does not internalize white ways as an adult, not because all learning stops in childhood, but because of the vast cultural differences between members of the two groups, the nature of the situations in which adult Indian-white interaction occurs, and the attitudes of white

10: Neill #4(no date) 1884 NQ17 Mandan NQ17

chief called Le Grand* who insisted upon our taking lodgings in his hut, which stood near the edge of the banks. We accordingly entered it, but soon after we were visited by several other principal men, who requested some of us to take up our abode in their huts during our stay among them. La France advised us to do so, telling us we would be more at our ease by separating than if we remained all in the same hut. Accordingly Mr. Chaboillez and his people, consisting of an Indian who was his brother-in-law, and Mr. Allen McDonnell, took up their lodgings with Hairy Horn, and our guide, Hugh McReacan, (Cracken) Straight Horn, myself and my people, T. Viandrie and Joseph Du Charme, remained with Le Grand, a very civil fellow. This arrangement having been settled and instantly put into execution, we were provided with beds, or buffalo hides to sit upon. * * * * * * We paid a visit to Le Gros Blanc, who thought we had somewhat slighted him in not taking up our residence in his hut, but kept the flag flying in honor of our arrival until sunset. We made amends as far as our circumstances would permit, and presented him with some tobacco, ammunition, etc., as a remuneration for his trouble in assisting us over. He was perfectly satisfied, and appeared highly pleased with the presents.

We found in this village a Canadian by the name of Jussaume,† who accompanied Captains Lewis and Clarke to Washington on their return from their voyage of discoveries to the Pacific Ocean as interpreter to the Mandan chief, Le Gros Blanc. This man has been a resident among the Indians for upwards of fifteen years. He speaks their language tolerably well, has a wife and family who live and dress in the same manner as the natives. As for himself, he still retains the outward appearance of a Christian, and his principles as far as I could observe, are much worse than those of a Mandane. He is possessed of every superstition natural to these people, nor is he different in performing every mean, dirty trick which they have acquired from their intercourse with a set of worthless scoundrels accustomed to visit these parts, some for the purpose of trade, and others, to save themselves from justice and the laws of their country, that would not fail to punish them for their numerous offenses."

EDWARD D. NEILL.

[TO BE CONTINUED.]

*Le Gros Blanc, or Big White, called by the Indians Shahaka was the first chief of this village and was recognized by Lewis and Clark and presented with a medal. Ohbeenaw, Le Grant, or Big Man was much esteemed in the tribe. He was a Cheyenne taken prisoner, and then adopted by the Mandans.

†In the narrative of Lewis and Clarke his name is spelled Jesseaume, and on the 27th of October, 1805, was engaged as interpreter, and with the expedition went to the Pacific Ocean, accompanied by his Indian wife and babe. On the 16th of August, 1806, soon after Henry's departure, Lewis and Clarke returned to the Mandan village, and Le Gros Black, Big White, with his wife and son and Jessaume, the next day accompanied the military expedition to St. Louis, and from thence they went to Washington and were presented to President Jefferson.

[Category 116, p. 332.-A.]

10: Neill 44(no date) 1884 NQ17 Mandan NQ17

224 Not one do they allow to escape, large and small, fat and lean, all must fall to prevent their alarming other herds.

The manner of hunting the buffalo answers another good purpose, which is that the bad and dull horses have an equal share with the best racers.

DIVISION OF THE BUFFALO HUNT.

[141] They never make use of fire arms in hunting the buffalo. The bow and arrow is the only weapon. When a hunting excursion is in agitation among the Mandans, they inform their neighbors on the north shore, and the Saulteurs (Fall Indians.) The Big Bellies have their own parties and seldom interfere with the others. They never go in the same direction, the one goes to the northeast,[1] and the others to the southwest. The [131] Knife River, indeed, seems to be the boundary line. The day is fixed for their departure, when early in the morning as many as are inclined to be of the party assemble upon the rising grounds in the rear of the village, about one and a half miles to the south. When all are ready they proceed in one body to find out the buffalo, and seldom or never return light. I observed that on their arrival, an extraordinary custom prevailed among them — the horses are instantly unloaded and the meat taken into the huts, where it is spread out upon the ground and exposed for some time before the master or mistress of the hut makes use of it. Soon after it is arrived, the women whose husbands or sons have been hunting, enter the huts of those who have meat, when the mistress instantly gives them a share, and they walk away with it, so that it often happens that there remains not a mouthful for her own family. When this is the case, she, in her turn, goes to the huts of some of her friends who have been hunting and comes away with a load. I observed that in several huts of those who had not been hunting, there was more meat than in those who had been out. It is also customary for the old men and the old women, who have no sons, nor particular friends, to march out on the first news of the hunters' approach, to the distance of a mile or more, where they sit by the road, and almost every hunter in passing drops them a piece of meat. By these means every individual has a share of what has been killed.

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VILLAGES LIKE MOLE HILLS.

361 These villages at a distance have the appearance of a cluster of mole hills, or musk rat cabins. They are nearly of a circular form. The huts are placed in a very irregular manner, and some so very close to each other, as scarcely to admit of a foot-passenger; others again, at a distance of twenty to thirty feet from each other.

[1] [Henry says southeast.-A.]

675 it is gone in an instant, and search would be in vain; everyone
673 would wish to appear innocent, although they are not offended when accused of stealing, but laugh the matter away. .....We paid
437 our landlord for board and lodging, as well as the care of our horses,
177 and of the articles left under his charge, as we never expect the least favor from any of these fellows without recompensing them accordingly. He appeared very well pleased with the following articles, which we gave him: 60 rounds of ammunition, 4 large knives, 2 awls, 1 fathom of tobacco, 1 steel, 5 flints, 1 dozen hawk-bills, 2 worms (wormers for guns), and 1 dozen brass rings....

609 [332] My host was so obliging as to give up to me one of his
574 own best beds, well surrounded with dressed leather. We had a plentiful supply of corn and beans, and were soon invited to several huts, where we [333] were treated with a very palatable dish of
[321] pounded peas and parched corn; but it is customary for invited guests, on leaving, to present the master of the hut with a few inches of tobacco, for which he always appears very thankful.

728 [335] About 30 Big Bellies soon arrived on horseback, at full speed; they brought an interpreter with them. This party consisted of some of the principal war chiefs, and other great men, who did not appear well pleased, but looked on the Pawnees with disdain.

285 [339] ...seated on a mat made of small willows of equal size, fastened together [340] by threads of their own manufacture, passed through each stick about a foot apart.

342 [340] Seldom more than one family occupies the same hut.

437 [342] We paid the young men for taking our horses across the
177 river, and the women for assisting us with the canoes. The total cost was: 1 fathom of tobacco, 4 knives, 6 flints, 6 awls, 6 worms [gun wormers—analyst], and 10 balls. I also paid my landlord for the time we might remain here, which I supposed would be about ten days for three persons, including board and lodging, stabling for our horses, and care of our property. They make no price, leaving that to the generosity of guests, and should the payment be too little they still appear to accept with gratitude; but the visitor is afterward left to take care of his own property and horses in the best manner he can. It is impossible to get the most trifling service from the natives without immediate payment; not even an inch of cord will they part with without receiving something in return. It is true a trifle will please them, and they are

[p. 384(D)]